

# Department of Theatre and Dance

## Production Meeting Notes



**Production:** \_\_\_\_\_ Dracula  
**Stage Manager:** \_\_\_\_\_ Avery Weston  
**Date:** \_\_\_\_\_ August 29, 2025

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### Director: (Mary)

- Jen McClure is joining the team as our blood expert.
- Greg is our fight choreographer and will be staging fight sequences in the days following Designer Run.
- Will think about if Renfield's cell should be weight bearing or climbable to determine if the back bars of the cell will be made of wood or steel.

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### Scenery

#### Designer: (Mandy)

- There are new images for projections for Renfield's cell in the Google Drive folder. They will not be clear, crisp, or specific and will be rear projections onto the fabric.
- Lighting will impact projections significantly, especially in terms of color.
- Will be painting the floor on the scenic model for designer presentations.
- We may end up needing a second projector backstage to achieve the desired effects.

#### Technical Director: (River)

- The priorities for load-in are the table, slab, Renfield's cell, and the fabric.
- There is an updated bid form and prelim build schedule in the Google Drive folder.
- The front bars and top of Renfield's cell will be made of steel.
- Has completed drafts for the first few units that will be built.
- Mary would like to have the table in rehearsal by September 11<sup>th</sup>. We will have a stand-in table until then.

#### Special Effects/Blood: (Nate)

- May need to hide blood packs in costumes and/or props.
- Will be working with Anna on finding the best blood(s) to use.

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### Costumes: (Elin)

- Will start sourcing fabric swatches for blood tests.
- Is hoping to start fittings with mock-ups by the end of the first week of rehearsal and start building costumes the following week.
- Will pull rehearsal skirts/petticoats.
- Will let Mandy know of any drastic changes to the color palette being used in the costumes.
- Marilla, Drusilla, and Renfield will likely have undergarments built into their costumes.
- Blood packs may need to be hidden in with costumes.

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### Lights: (Amber)

- There will be lights!
- Has detailed final looks in the Google Drive folder.
- Will be collaborating with Props on the lanterns. The lanterns will not have real fire and will ideally be actor operated.
- Will be working on the plot and thinking about any patterns/gobos that may want to be used.

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### Sound: (Connor)

- Is starting to build sound environments.
- Will meet with Mary in the coming weeks.
- Is thinking about how to protect a mic used for voice effects from blood.

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**Props: (Ozzy)**

- Will be meeting with Mandy next week.
- Will be pulling the first round of rehearsal props next week and placing online orders early.
- Planning to make the stakes out of foam and is thinking about how to create the desired sound that will come from setting the stakes down.
- Will be meeting with Elin about where the stakes will be stored on the costumes.
- Will loop Greg into conversations about stakes and weapons.
- Will be collaborating with Lights on the lanterns.
- There will be a speaker in the baby bag.

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**Dramaturgy:**

- The website is almost complete.
- Has been looking into feminism and the Victorian era.
- Has Victorian etiquette books that can be made available to the cast or production team.
- Has a religion primer for the cast.

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**Stage Management: (Avery)**

- No notes at this time.

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**Other:**

- Jen will be on campus Saturday, September 20<sup>th</sup> for a blood demo/workshop.
- Any purchases made from outside the U.S. will likely take much longer to arrive now than before the summer. Please check all online purchases carefully before ordering (including Amazon)!
- Our next meeting will be on Wednesday, September 3<sup>rd</sup> at 12:05 pm in Room 70. Thank you!