

REHEARSAL REPORT

Production: Dracula: A Feminist Revenge Fantasy, Really.

Date: Thursday September 18th, 2025

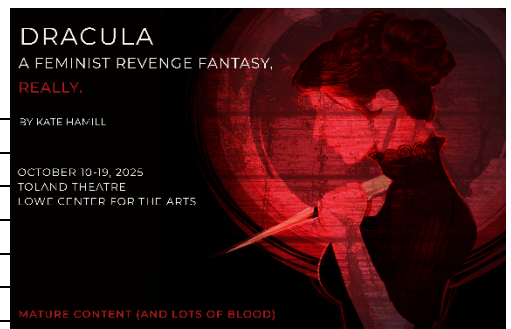
Stage Manager: Avery Weston

Assistant Stage Managers: Hailey Kluck, Julia Sanchez

Guests: None

Call Began: 6:31 pm Breaks: 7:52 pm (10) Ended: 9:42 pm

Late: None Absent: Sanchez (ex)



Rehearsal Breakdown		
Time	What	Who
6:31-7:03 pm	Movement Work	Nekola, Risher
7:03-8:31 pm	Intimacy Blocking Act 1 Scene 4	Kaiser, Nekola, O'Connor, Risher
8:31-9:42 pm	Character & Movement Work	Full Cast

Next Rehearsal Friday September 19th		
Time	What	Who
6:30-8:30 pm	Review Fight Choreography	Hostettler, Kaiser, Kernan, Muma, Nekola, O'Connor, Risher, Thompson, Trumm

Scenery/Technical Direction (Mandy, River):

37. Thank you for repositioning Renfield's cell!

38. It would be ideal to stick to the original plan for the orchestra step for be 18' wide at its widest point.

Lighting (Amber):

No notes tonight, thank you!

Costumes (Elin):

No notes tonight, thank you!

Fittings:

Friday September 19th

1:15 pm – Ella Kernan

4:30 pm – Caroline Thompson

Props (Ozzy):

No notes tonight, thank you!

Sound (Connor):

No notes tonight, thank you!

Special Effects (Nate):

No notes tonight, thank you!

Dramaturgy (Dawn):

No notes tonight, thank you!

Miscellaneous:

No additional notes tonight, thank you!

Thanks everyone,

Avery Weston
Stage Manager