

REHEARSAL REPORT

Production: Dracula: A Feminist Revenge Fantasy, Really.

Date: Wednesday September 10th, 2025

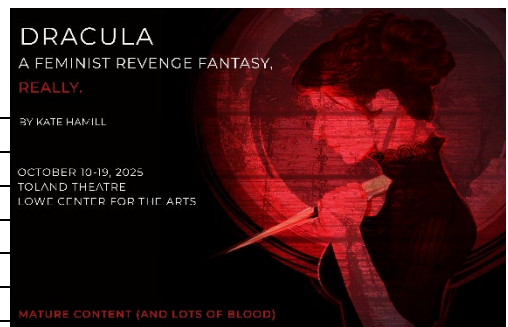
Stage Manager: Avery Weston

Assistant Stage Managers: Hailey Kluck, Julia Sanchez

Guests: Havican

Call Began: 6:33 pm Breaks: 7:28 pm (5) 8:30 pm (5) Ended: 9:30 pm

Late: None Absent: None



Rehearsal Breakdown		
Time	What	Who
6:33-7:28 pm	Block Act 2 Scene 1-Act 2 Scene 3	Alicia, Kaiser, Kernen, O'Connor, Reinhardt, Thompson, Trumm
7:33-8:30 pm	Block Act 2 Scene 4-Act 2 Scene 5	Kaiser, Kernen, Reinhardt, Thompson
8:30-9:30 pm	Block Act 2 Scene 6-Act 2 Scene 7	Hostettler, Kaiser, Kernen, Muma, O'Connor, Thompson, Trumm

Next Rehearsal Thursday September 11th		
Time	What	Who
6:30-7:15 pm	Block Act 2 Scene 8	Hostettler, Kaiser, Kernen, Muma, O'Connor, Thompson, Trumm
7:15-9:30 pm	Block Act 2 Scene 9-Act 2 Scene 12	Kaiser, Kernen, Muma, Nekola, O'Connor, Risher, Thompson

Scenery/Technical Direction (Mandy, River):

No notes tonight, thank you!

Lighting (Amber):

No notes tonight, thank you!

Costumes (Elin):

22. The paint on Caroline Thompson's boots was peeling quite a bit during rehearsal, but they are still functional.

Fittings:

Wednesday September 10th

1:00 pm – Makenna Trumm

4:00 pm – Michael Muma

4:30 pm – Caroline Thompson

Thursday September 11th

2:30 pm – Grace Nekola

3:00 pm – Ryan O'Connor

Friday September 12th

1:00 pm – Josh Kaiser

Props (Ozzy):

No notes tonight, thank you!

Sound (Connor):

23. Can Dracula's lines in Act 2 Scene 6 and 7 please be pre-recorded?

Special Effects (Nate):

24. Is it possible to have low-lying fog in Act 2 Scene 4 when we are in the graveyard and the crypt?

Dramaturgy (Dawn):

No notes tonight, thank you!

Miscellaneous:

No additional notes tonight, thank you!

Thanks everyone,

Avery Weston
Stage Manager