REHEARSAL REPORT

Production: <u>Dracula: A Feminist Revenge Fantasy, Really.</u>

Date: Thursday September 4th, 2025

Stage Manager: Avery Weston

Assistant Stage Managers: Hailey Kluck, Julia Sanchez

Guests: Havican

Call Began: <u>6:40 pm</u> Breaks: <u>8:02 pm (10)</u> Ended: <u>9:29 pm</u>

Late: None Absent: None



Rehearsal Breakdown			
Time	What	Who	
6:40-6:58 pm	Boundary Exercise & Warm Up	Kernen, Muma, Nekola, O'Connor, Risher,	
		Trumm	
6:58-7:30 pm	Block Act 1 Prologue	Kernen, O'Connor, Trumm	
7:30-8:02 pm	Block Act 1 Scene 1	Trumm	
8:12-8:28 pm	Block Act 1 Scene 2	Muma, O'Connor	
8:28-9:02 pm	Block Act 1 Scene 3	Muma, Nekola, O'Connor, Risher	
9:02-9:29 pm	Block Act 1 Scene 4	Muma, Nekola, O'Connor, Risher	

Next Rehearsal Friday September 5th			
Time	What	Who	
6:30-9:30 pm	Block Act I Scene 5-14	Full Cast	

Scenery/Technical Direction (Mandy, River):

- 2. Can you confirm that both the cyc and scrim will be flown in and that the cast will be able to cross upstage?
- 3. Renfield will write the end of her prayer on page 2 on the back wall of the cell.
- 4. Can you confirm whether the arch opens upstage or downstage?
- 5. How many people can be on Jonathan's bed while it's stationary? Mary is hoping to have 3 people at most on it at one time.

Lighting (Amber):

No notes tonight, thank you!

Costumes (Elin):

No notes tonight, thank you!

Fittings:

Friday September 5th

1:15 pm – Ella Kernen

3:30 pm – Grace Nekola

Props (Ozzy):

- 6. Can the trunk be dragged across the floor?
- 7. Mary currently has people blocked to be sitting on the trunk. If it isn't already, can the trunk be made to have up to 2 people sitting on it at once?
- 8. The necklace Jonathan has in his pocket in the first few scenes should be a crucifix.
- 9. Because we are not using any live flame, can we have a lantern instead of a candle for Jonathan to use on page 17?
- 10. Will the baby sack be throwable/tossable with the props and potential sound equipment inside?

Sound (Connor):

Please see Props note #10.

Special Effects (Nate):

No notes tonight, thank you!

Dramaturgy (Dawn):	
No notes tonight, thank you!	
Miscellaneous:	
No additional notes tonight, thank you!	

Thanks everyone,

Avery Weston Stage Manager