

REHEARSAL REPORT

Production: Dracula: A Feminist Revenge Fantasy, Really.

Date: Monday October 6th, 2025

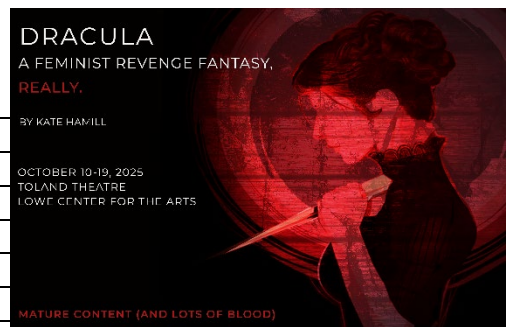
Stage Manager: Avery Weston

Assistant Stage Managers: Hailey Kluck, Julia Sanchez

Guests: Production Team

Call Began: 5:00 pm Breaks: 7:51 pm (10) Ended: 9:42 pm

Late: Trippie, Miller Absent: None



Rehearsal Breakdown		
Time	What	Who
5:00-6:15 pm	Training	Costume Crew
5:00 pm	Call to Theatre	Run Crew
6:00 pm	Call to Theatre	Board Operators
6:00 pm	Call to Theatre	Full Company
6:30-9:42 pm	Cue to Cue Part 2	All

Next Rehearsal Tuesday October 7th		
Time	What	Who
5:00 pm	Call to Theatre	Run Crew & Costume Crew
5:30 pm	Call to Theatre	Hostettler, Kaiser, Kernen, Muma, Nekola, O'Connor, Reinhardt, Risher, Thompson, Trumm
5:45 pm	Call to Theatre	Alicia
6:00 pm	Call to Theatre	Board Operators
6:15 pm	Intimacy Call – Room 70	Kernen, Nekola, O'Connor, Risher
6:15 pm	Fight Call	Hostettler, Kaiser, Kernen, Muma, Nekola, O'Connor, Reinhardt, Risher, Thompson, Trumm
6:45 pm	Work TBD	Company TBD
7:00 pm	Tech Rehearsal	All

Scenery/Technical Direction (Mandy, River):

90. Two of the feet for the pneumatic brakes on Jonathan's bed fell off during tonight's tech rehearsal, can these be looked at?
91. Can the top edges of the stairs on the cell be rounded over to help protect Miller as she falls after getting her throat ripped out?
92. When will Marilla, Drusilla, and Renfield be able to go barefoot onstage?

Lighting (Amber):

No notes tonight, thank you!

Costumes (Elin):

No notes tonight, thank you!

Props (Ozzy):

93. Can loops be added to 2 of the garlic strands to be able to hang them on the hooks on Window 1 in Act 1 Scene 17? One of the short strands is used as well as one of the long strands that is at the top of the basket of garlic used by the Merchant.
94. Do you have any available time tomorrow to troubleshoot the stakes with Mary?

Sound (Connor):

No notes tonight, thank you!

Special Effects (Nate):

No notes tonight, thank you!

Dramaturgy (Dawn):
No notes tonight, thank you!
Miscellaneous:
No additional notes tonight, thank you!

Thanks everyone,

Avery Weston
Stage Manager