

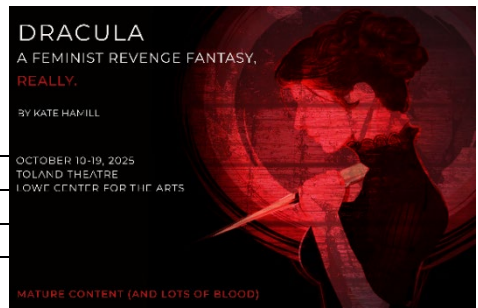
PERFORMANCE REPORT

Production: Dracula: A Feminist Revenge Fantasy, Really.

Date: Friday October 10th, 2025

Stage Manager: Avery Weston

Assistant Stage Managers: Hailey Kluck, Julia Sanchez



Performance Breakdown	
House Open	7:00 pm
Curtain	7:33 pm
Act 1 Run Time	1:06:38
Intermission	13:54
Act 2 Run Time	1:05:38
Run Time	2:12:16

Next Performance Saturday October 11th		
Time	What	Who
5:30 pm	Call to Theatre	All Crew & Board Operators
5:30 pm	Call to Theatre	Full Cast
6:15 pm	Intimacy Call – Room 70	Kernen, Nekola, O'Connor, Risher
6:15 pm	Fight Call	Hostettler, Kaiser, Kernen, Muma, Nekola, O'Connor, Reinhardt, Risher, Thompson, Trumm
7:30 pm	Performance #2	Full Company
ACTF RESPONSE TO FOLLOW		

Cast or Crew Late:
None
Notes to House Manager:
No notes tonight, thank you!
Problems of Repairs:
1. SOUND – The preshow music only lasts about 25 minutes. Tonight, we replayed the cue once the music played all the way through. Can this cue be longer so it lasts the entire duration of the house being open with a few additional minutes of preshow music programmed in the case the house needs to be held. 2. SOUND – Cue 43 played Renfield's voiceover and the transition music at the same time. Is this the desired effect for this cue? 3. SPECIAL EFFECTS/BLOOD - When cleaning Grace's blood bag use for Drusilla's death after the show, we found what looks to be mold forming inside the bag. Do we have extras we can use or is there some way to fully clean the inside of the bag? 4. PRODUCTION MANAGEMENT – Can we get more water wipes? We have roughly 2 ½ packages left and will definitely need more ahead of next weekend's performances.
Accidents or Injuries:
As the actors were getting into places for the top of Act 1, Makenna Trumm caught her ankle on the edge of Jonathan's bed and was given a band-aid to cover the scratch for the show.

Additional Notes:

Happy Opening!

Thanks everyone,

Avery Weston
Stage Manager