

REHEARSAL REPORT

Production: Dracula: A Feminist Revenge Fantasy, Really.

Date: Wednesday September 24th, 2025

Stage Manager: Avery Weston

Assistant Stage Managers: Hailey Kluck, Julia Sanchez

Guests: Havican

Call Began: 6:30 pm Breaks: 7:46 pm (10) Ended: 9:33 pm

Late: None Absent: Hostettler (ex)

DRACULA

A FEMINIST REVENGE FANTASY,
REALLY.

BY KATE HAMILL

OCTOBER 10-19, 2025
TOLAND THEATRE
LOWE CENTER FOR THE ARTS

MATURE CONTENT (AND LOTS OF BLOOD)

Rehearsal Breakdown

Time	What	Who
6:30-9:33 pm	Continue Working Act 1	Full Cast

Next Rehearsal Thursday September 25th

Time	What	Who
6:30-7:00 pm	Block Intimacy	Kernen, O'Connor
7:00-9:30 pm	Continue Work Through	Full Cast

Scenery/Technical Direction (Mandy, River):

45. Jonathan's bed lost its air again by the end of rehearsal tonight. Julia could feel some air coming from the switch when operating it tonight, can this be looked at?

Lighting (Amber):

46. On page 46 at the start of Act 1 Scene 10, Mary would like a shift to show a passage of time after Seward's entrance but before his first line, "Dehydration, hallucinations...".

Costumes (Elin):

47. Caroline Thompson tried on the new boots and the size 9 pair fit her best.

Fittings:

Thursday September 25th

2:15 pm – Ella Kernen

Friday September 26th

1:15 pm – Miranda Risher

2:15 pm – Ryan O'Connor

3:30 pm – Grace Nekola

Props (Ozzy):

48. Could we have a couple period appropriate-ish towels to have available to go onstage to clean up blood if necessary? One specific moment when they will be used is on page 52 at the top of Act 1 Scene 13 for Mina to clean blood off Lucy's face and hands.
49. Can we have 2 pillows for Jonathan's bed and 2 pillows for Lucy's bed?

Sound (Connor):

Please see Lighting note #46.

Line Recording Sessions:

Friday September 26th

1-2 pm – Dracula & Renfield (Makenna will need to be done by 2 pm, Michael is available to continue past 2 pm if need be)

4-5 pm – Marilla & Drusilla

Special Effects (Nate):

No notes tonight, thank you!

Dramaturgy (Dawn):

No notes tonight, thank you!

Miscellaneous:

No additional notes tonight, thank you!

Thanks everyone,

Avery Weston
Stage Manager