

REHEARSAL REPORT

Production: Dracula: A Feminist Revenge Fantasy, Really.

Date: Friday September 26th, 2025

Stage Manager: Avery Weston

Assistant Stage Managers: Hailey Kluck, Julia Sanchez

Guests: Barilar, Glazer, Hemming, Miller, Rosen

Call Began: 6:32 pm Breaks: 8:39 pm (10) Ended: 10:11 pm

Late: Trumm (2) Absent: None

DRACULA

A FEMINIST REVENGE FANTASY,
REALLY.

BY KATE HAMILL

OCTOBER 10-19, 2025
TOLAND THEATRE
LOWE CENTER FOR THE ARTS

MATURE CONTENT (AND LOTS OF BLOOD)

Rehearsal Breakdown

Time	What	Who
6:32-7:31 pm	Warm Up & Fight Call	Full Cast
7:34-10:11 pm	Run Through	Full Cast

Next Rehearsal

Monday September 29th

Time	What	Who
6:30-9:30 pm	Blood Effects Training (with water)	Full Cast

Scenery/Technical Direction (Mandy, River):

52. Some of the facing on Jonathan's bed is coming loose, can this be looked at?

53. Mary would like to discuss the possibility of covering the opening in the fabric stage right on lineset 11. We are able to see when Renfield, Dracula, and Miller enter in various scenes to be ready for the upcoming scene and it would be ideal to not see them entering and let the action of lineset 11 flying out reveal them onstage.

Lighting (Amber):

No notes tonight, thank you!

Costumes (Elin):

54. Is there any way to add some padding to the back side of the right shoulder on Caroline Thompson's costume? She is experiencing some discomfort with the somersaults that are in the fight choreography at the end of the show. If it's not possible to do so without disrupting the design of the costume, the fight choreography can be changed to accommodate.

Fittings:

Wednesday October 1st

4:00 pm – Michael Muma

Props (Ozzy):

No notes tonight, thank you!

Sound (Connor):

55. Stage Management would like the SM box and cue lights brought down for the run through on Tuesday, September 30th if possible. For the cue lights, Stage Management would like #1 to be backstage right, #2 to be backstage left, #3 to be the red rail, and #4 to be the green rail.

Special Effects (Nate):

No notes tonight, thank you!

Dramaturgy (Dawn):

No notes tonight, thank you!

Miscellaneous:

56. There is a video of tonight's run through in the Stage Management Rehearsal Videos folder under "Run Through 9/26". Tonight's run time was 2:17:15 with Act 1 running 1:06:02 and Act 2 running 1:11:13.

Thanks everyone,

Avery Weston
Stage Manager