Department of Theatre and Dance Production Meeting Notes



Production: D	<u>racula</u>
Stage Manager: A	very Weston
Date: S	eptember 3, 2025

Director: (Mary)

- We had a great first rehearsal yesterday!
- Some questions from Props:
 - o How big is the "lovely meal" in Act 1 Scene 3?
 - What do you see being used for the restraints and gags in Act 1 Scene 7 on Renfield and in Act 2 Scene 8 on Jonathan?

Scenery

Designer: (Mandy)

- Stunt fabric will be hung next Monday, September 8th.
- Mary would like rehearsal furniture pulled for use by the start of next week.
- Mary would like Renfield to be able to lean against, throw herself at, and put her feet up on the back wall of the cell.

Technical Director: (River)

- Materials were delivered yesterday.
- Jonathan's bed has started being built and will likely be available for use by this Thursday, September $4^{\rm th}$.
- The table is on track to be completed by the 11th.
- Renfield's cell will be treater rougher than standard for most set pieces. Depending on how intense the blocking and movement is, small gussets may be added to the top of the front bars of the cell for extra stability and to provide cross-bracing without interfering with the design of the back wall.
- Renfield's bed should be a stable surface and not springy like a mattress for extra safety.

Special Effects/Blood: (Nate)

- Will be meeting with Mary to discuss the volume of blood in the show.

Costumes: (Elin)

- The journal that Seward uses in Act 1 Scene 10 doesn't need to come from a pocket on his person.
- Started pulling costume pieces this past weekend.
- Dracula will have a lab coat when he is playing the doctor on page 64.

Lights: (Amber)

- There will be lights!
- Is working on the plot.

Sound: (Connor)

- Will be meeting with Mary next Monday.
- Is starting to populate the sound cue sheet.

Props: (Ozzy)

- Will be meeting with Greg about the choreography of the stakes and how to create the desired sound during fight sequences.
- May be providing the SM team with eye solution in case an actor gets the silver powder in their eyes.
- Is hoping to meet with Jay and Mandy about the blood transfusion device, the baby in the bag, and the stakes.

- Van Helsing's pant pockets will be functional and available to store props.
- Will be pulling options for Jonathan's trunk and the restraints.

Dramaturgy:

- The website is live!
- Mary has additional ideas for things to add to the resource page.

Stage Management: (Avery)

No notes at this time.

Other:

- Our next meeting will be on Wednesday, September 10th at 12:05 pm in Room 70. Thank you!