

REHEARSAL REPORT

Production: Dracula: A Feminist Revenge Fantasy, Really.

Date: Thursday September 11th, 2025

Stage Manager: Avery Weston

Assistant Stage Managers: Hailey Kluck, Julia Sanchez

Guests: None

Call Began: 6:35 pm Breaks: 7:35 pm (5) 8:42 pm (5) Ended: 9:18 pm

Late: Thompson (ex) Absent: Muma (ex)

DRACULA

A FEMINIST REVENGE FANTASY,
REALLY.

BY KATE HAMILL

OCTOBER 10-19, 2025
TOLAND THEATRE
LOWE CENTER FOR THE ARTS

MATURE CONTENT (AND LOTS OF BLOOD)

Rehearsal Breakdown

Time	What	Who
6:35-7:35 pm	Block Act 2 Scene 8	Hostettler, Kaiser, Kernén, Muma, O'Connor, Thompson, Trumm
7:42-9:18 pm	Block Act 2 Scene 9-Act 2 Scene 12	Kaiser, Kernén, Muma, Nekola, O'Connor, Risher, Thompson

Next Rehearsal Friday September 12th

Time	What	Who
6:30-9:30 pm	Run Act 2	Full Cast

Scenery/Technical Direction (Mandy, River):

No notes tonight, thank you!

Lighting (Amber):

No notes tonight, thank you!

Costumes (Elin):

25. Jonathan is supposed to have a scar on his forehead in Act 2 Scene 7 after being burned with one of Van Helsing's crucifixes. The scar is also mentioned towards the end of the show, is this something that's on your radar?

Fittings:

Friday September 12th

1:00 pm – Josh Kaiser

Props (Ozzy):

Please see Costumes #25.

Sound (Connor):

No notes tonight, thank you!

Special Effects (Nate):

26. Is it possible to have low-lying fog again in Act 2 Scene 10 when we are in the graveyard and the crypt?

Dramaturgy (Dawn):

No notes tonight, thank you!

Miscellaneous:

No additional notes tonight, thank you!

Thanks everyone,

Avery Weston
Stage Manager