REHEARSAL REPORT

Production: Dracula: A Feminist Revenge Fantasy, Really.

Date: Tuesday September 30th, 2025

Stage Manager: Avery Weston

Assistant Stage Managers: Hailey Kluck, Julia Sanchez

Guests: Bondy, Havican, S. Glazer, Olson, Rosen, Voegeli

Call Began: <u>6:20 pm</u> Breaks: <u>8:08 pm (10)</u> Ended: <u>9:39 pm</u>

Late: None Absent: None



Rehearsal Breakdown			
Time	What	Who	
6:20-7:02 pm	Warm Up & Fight Call	Full Cast	
7:02-9:39 pm	Run Through with Effects	Full Cast	

Next Rehearsal Wednesday October 1st			
Time	What	Who	
6:30-7:15 pm	Work He-Vamp & She-Vamp Fights	Kaiser, Kernen, Muma, Nekola, O'Connor Risher, Thompson	
7:15-7:45 pm	Work Act 1 Scene 19 (p. 74-78)	Kernen, Muma, Nekola, Reinhardt, Risher, Thompson	
7:45-8:30 pm	Work Act 1 Scene 9-10 & Act 1 Scene 12-13	Kaiser, Kernen, Reinhardt	
8:30-9:00 pm	Work Act 2 Scene 4	Kaiser, Kernen, Reinhardt, Thompson	
9:00-9:30 pm	Work Act 2 Scene 7	Kaiser, Kernen, O'Connor, Thompson	

Scenery/Technical Direction (Mandy, River):

River - Please see Special Effects note #63 if you would like to be involved in that discussion.

Lighting (Amber):

No notes tonight, thank you!

Costumes (Elin):

No notes tonight, thank you!

Fittings:

Wednesday October 1st
4:00 pm – Michael Muma

Friday October 3rd
5:30 pm – Jaydan Hostettler

Props (Ozzy):

Please see Special Effects note #63 if you would like to be involved in that discussion.

61. When can we expect to have a stake fully molded with the point to use in rehearsal and to be measured to create the bandolier?

Sound (Connor):

62. Can the sounds that will be used in the show be put into the "Sounds" column in the sound cue sheet so Mary can listen to them?

Special Effects (Nate):

63. Can we find a time to teach Makenna how to tie the rope for Act 2 Scene 8?

Dramaturgy (Dawn):

No notes tonight, thank you!

Miscellaneous:

64. There is a video of tonight's run through in the Stage Management folder under "Run Through 9/30". Tonight's run time was 2:13:38 with Act 1 running 1:03:28 and Act 2 running 1:10:10.

Thanks everyone,

Avery Weston Stage Manager