

REHEARSAL REPORT

Production: Dracula: A Feminist Revenge Fantasy, Really.

Date: Friday October 3rd, 2025

Stage Manager: Avery Weston

Assistant Stage Managers: Hailey Kluck, Julia Sanchez

Guests: None

Call Began: 6:30 pm Breaks: 8:00 pm (10) Ended: 9:36 pm

Late: None Absent: None

DRACULA

A FEMINIST REVENGE FANTASY,
REALLY.

BY KATE HAMILL

OCTOBER 10-19, 2025
TOLAND THEATRE
LOWE CENTER FOR THE ARTS

MATURE CONTENT (AND LOTS OF BLOOD)

Rehearsal Breakdown

Time	What	Who
6:30-7:02 pm	Intimacy Blocking – Remove Placeholder	Kernen, O'Connor
7:02-8:00 pm	Work Act 1 Scene 2-Act 1 Scene 5	Muma, Nekola, O'Connor, Risher
8:12-8:48 pm	Work Act 1 Scene 19	Kernen, Muma, Nekola, Reinhardt, Risher, Thompson
8:48-9:09 pm	Work Act 1 Scene 13 & Act 2 Scene 1	Kaiser, Kernen, Reinhardt, Thompson
9:08-9:36 pm	Work Act 2 Scene 6	Hostettler, Kaiser, Kernen, Thompson, Trumm

Next Rehearsal Sunday October 5th

Time	What	Who
11:00 am-2:30 pm	Load-In	Stage Management
3:00-5:00 pm	Training	Run Crew
5:00-5:30 pm	Dinner Break	Run Crew
5:00-5:45 pm	Training	Light & Sound Board Operators
5:30 pm	Call to Theatre	Full Company
5:45-6:00 pm	Company Meeting	All
6:00-9:00 pm	Cue to Cue Part 1	All
9:00 pm	Hard Stop	All

Scenery/Technical Direction (Mandy, River):

78. The facing on the table legs looks great!

79. Some of the facing on Jonathan's bed popped loose, can this be looked at? The loose spots are marked with red spike tape.

80. Will we have hooks on Window 1 to hang garlic from for cue to cue on Sunday?

Lighting (Amber):

No notes tonight, thank you!

Costumes (Elin):

No notes tonight, thank you!

Props (Ozzy):

81. The baby bag looks great!

82. Can the chain on the smaller silver crucifix used by Jonathan in Act 1 Scene 2 and Act 1 Scene 5 have a leather cord instead of a chain on it?

83. Can we have multiples of the letter Dracula reads in Act 1 Scene 5? Mary would like him to tear up the letter after he reads it each night.

84. Is there any way to add a hook, strap, or pocket to the inside of Van Helsing's carpet bag for the smaller saw? We found in rehearsal tonight that it's difficult to quickly find amongst the other tools in the bag during the scene.

85. Can both of the blades on Van Helsing's saws be smoothed a little more?

Sound (Connor):

86. Are you able to provide Makenna Trumm with a file of Dracula's prerecorded lines in Act 2 Scene 6? She mouths the lines as the recording plays and would like to be able to rehearse the timing with the recording.

87. Are you able to also provide Ryan O'Connor with a file of Dracula's prerecorded lines in Act 2 Scene 7? He also mouths these lines as the recording plays and would like to be able to rehearse the timing with the recording.
Special Effects (Nate): No notes tonight, thank you!
Dramaturgy (Dawn): No notes tonight, thank you!
Miscellaneous: No additional notes tonight, thank you!

Thanks everyone,

Avery Weston
Stage Manager