

REHEARSAL REPORT

Production: Dracula: A Feminist Revenge Fantasy, Really.

Date: Wednesday September 17th, 2025

Stage Manager: Avery Weston

Assistant Stage Managers: Hailey Kluck, Julia Sanchez

Guests: Parmeter

Call Began: 6:35 pm Breaks: 7:35 pm (5) 8:21 (5) Ended: 9:16 pm

Late: None Absent: None

DRACULA

A FEMINIST REVENGE FANTASY,
REALLY.

BY KATE HAMILL

OCTOBER 10-19, 2025
TOLAND THEATRE
LOWE CENTER FOR THE ARTS

MATURE CONTENT (AND LOTS OF BLOOD)

Rehearsal Breakdown

Time	What	Who
6:35-6:49 pm	Warm Up	Kaiser, Kernen, Muma, Nekola, O'Connor, Risher, Thompson
6:49-8:21 pm	Block Fight Choreography Act 2 Scene 10	Kaiser, Kernen, Nekola, Risher, Thompson
8:21-9:16 pm	Block Fight Choreography Act 2 Scene 11	Kaiser, Kernen, Muma, O'Connor, Thompson

Next Rehearsal Thursday September 18th

Time	What	Who
6:30-7:00 pm	Movement Work	Nekola, Risher
7:00-7:30 pm	Intimacy Blocking Act 1 Scene 4	Kaiser, Nekola, O'Connor, Risher
7:30-8:00 pm	Intimacy Blocking Act 1 Scene 5 & Act 2 Scene 11	Kaiser, Muma, Nekola, O'Connor, Risher
8:00-9:00 pm	Character & Movement Work	Full Cast
9:00-9:30 pm	TBD Scene Work	Full Cast

Scenery/Technical Direction (Mandy, River):

33. When Lineset 11 was flown in in for rehearsal tonight, it was sitting on the bottoms step of Renfield's cell rather than on the stage floor at center stage. Is this how it is supposed to be?

34. Jonathan's bed held all of its air in the pneumatic brake system during rehearsal tonight!

Lighting (Amber):

No notes tonight, thank you!

Costumes (Elin):

No notes tonight, thank you!

Fittings:

Thursday September 18th

1:45 pm – Jaydan Hostettler

2:30 pm – Grace Nekola

3:00 pm – Makenna Trumm

Friday September 19th

1:15 pm – Ella Kernen

4:30 pm – Caroline Thompson

Props (Ozzy):

35. Greg looked at the crucifixes available and is comfortable with using any of the 4 large, identical ones for combat purposes. He also noted that it would be worth keeping all the identical ones available for use if need be.

Sound (Connor):

No notes tonight, thank you!

Special Effects (Nate):

No notes tonight, thank you!

Dramaturgy (Dawn):

No notes tonight, thank you!

Miscellaneous:

36. There is a video of the fight choreography from the minor brawl in Act 2 Scene 10 in the Rehearsal Videos folder under Fight Choreography 9/17.

Thanks everyone,

Avery Weston
Stage Manager