

Department of Theatre and Dance

Production Meeting Notes



Production: _____ Dracula
Stage Manager: _____ Avery Weston
Date: _____ September 24, 2025

Director: (Mary)

- Thank you all for your time and effort to make our blood workshop last Saturday so successful!
- We will be doing a full run through this Friday, September 26th. Anyone is welcome to join!

Scenery

Designer: (Mandy)

- There will be fabric on lineset 20 and lineset 15 that will be flown in for the entirety of the show.
- Has chairs for Dracula's castle that need a seat cover.
- Will likely be adding one more projector on a boom backstage right.

Technical Director: (River)

- The door and windows will likely be done next Monday, September 29th.
- The back wall for Renfield's cell will be installed on Friday, September 26th.

Special Effects/Blood: (Nate)

- Will be making and using two different blood mixtures: one thinner one with a glycerin base to come out of pumps and medical bags, and one thicker one with a chocolate sauce base and beet root powder to dye it that will be used for the blood packs.
- Ordered a reservoir with a pump for Dracula's death.
- Will inform Costumes if a pocket will need to be built into Dracula's costume to hold any blood pouches.
- Anna would like a sample of the glycerin base blood to test on the fabrics.

Costumes: (Elin)

- Is working on getting costumes built.
- Will make the white outfits available for the cast to use next week when we start working with the blood and effects.
- Jonathan will have blood on him after Marilla and Drusilla enter covered in blood in Act 1 Scene 5. He will have his vest off at this moment to avoid staining the wool vest, but will remain in his bloodied costume through Act 1 Scene 15.

Lights: (Amber)

- There will be lights!
- Focus has started and is going well.
- There will be 6-7 lights on floor that will be installed this Friday, September 26th or next Monday, September 29th.
- The cue sheet is complete.
- Discussed the use of the small fogger in the scenes in the crypt and/or graveyard as well as for the mist that comes through the windows in Jonathan's bedroom.

Sound: (Connor)

- The sound cue sheet will be merged with the projections cue sheet.
- Is working on building the QLab file.

Props: (Ozzy)

- Met with Jay Duckworth to discuss the silver powder, stakes, and blood transfusion device.

- The transfusion device will consist of a tourniquet with tubing attached and a drainage bag with colored water to show the blood moving through the prop.
 - An option for the silver powder is to combine Fuller's Earth and cornstarch or baby powder to achieve a powdery substance that is safe for the actors.
 - Will be using 2 moving fish in a bag tied with a string at the top for the moving baby bag.
 - Is hoping to have a mockup of a rigged stake ready for testing effects on Monday, September 29th.
 - Will give the final stakes to Anna to make the bandoliers from.
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Dramaturgy:

- Will start putting up the lobby display next Friday, October 3rd.
 - Has ideas for the lobby display in the Google Drive folder.
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Stage Management: (Avery)

- No notes at this time.
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Other:

- Props View will be Friday, September 26th at 3:15 pm.
- Our next meeting will be on Wednesday, October 1st at 12:05 pm in Room 70 with Paper Tech to follow until 2 pm. Thank you!