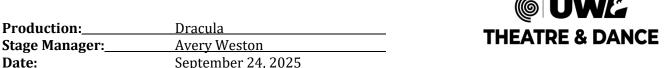
# **Department of Theatre and Dance Production Meeting Notes**



# Director: (Mary)

- Thank you all for your time and effort to make our blood workshop last Saturday so successful!
- We will be doing a full run through this Friday, September 26th. Anyone is welcome to join!

### Scenery

# **Designer: (Mandy)**

- There will be fabric on lineset 20 and lineset 15 that will be flown in for the entirety of the show.
- Has chairs for Dracula's castle that need a seat cover.
- Will likely be adding one more projector on a boom backstage right.

## **Technical Director: (River)**

- The door and windows will likely be done next Monday, September 29th.
- The back wall for Renfield's cell will be installed on Friday, September 26th.

## Special Effects/Blood: (Nate)

- Will be making and using two different blood mixtures: one thinner one with a glycerin base to come out of pumps and medical bags, and one thicker one with a chocolate sauce base and beet root powder to dye it that will be used for the blood packs.
- Ordered a reservoir with a pump for Dracula's death.
- Will inform Costumes if a pocket will need to be built into Dracula's costume to hold any blood pouches.
- Anna would like a sample of the glycerin base blood to test on the fabrics.

## **Costumes: (Elin)**

- Is working on getting costumes built.
- Will make the white outfits available for the cast to use next week when we start working with the blood and effects.
- Jonathan will have blood on him after Marilla and Drusilla enter covered in blood in Act 1 Scene 5. He will have his vest off at this moment to avoid staining the wool vest, but will remain in his bloodied costume through Act 1 Scene 15.

#### **Lights: (Amber)**

- There will be lights!
- Focus has started and is going well.
- There will be 6-7 lights on floor that will be installed this Friday, September 26<sup>th</sup> or next Monday, September 29<sup>th</sup>.
- The cue sheet is complete.
- Discussed the use of the small fogger in the scenes in the crypt and/or graveyard as well as for the mist that comes through the windows in Jonathan's bedroom.

#### Sound: (Connor)

- The sound cue sheet will be merged with the projections cue sheet.
- Is working on building the QLab file.

# Props: (Ozzy)

- Met with Jay Duckworth to discuss the silver powder, stakes, and blood transfusion device.

- The transfusion device will consist of a tourniquet with tubing attached and a drainage bag with colored water to show the blood moving through the prop.
- An option for the silver powder is to combine Fuller's Earth and cornstarch or baby powder to achieve a powdery substance that is safe for the actors.
- Will be using 2 moving fish in a bag tied with a string at the top for the moving baby bag.
- Is hoping to have a mockup of a rigged stake ready for testing effects on Monday, September 29th.
- Will give the final stakes to Anna to make the bandoliers from.

## **Dramaturgy:**

- Will start putting up the lobby display next Friday, October 3<sup>rd</sup>.
- Has ideas for the lobby display in the Google Drive folder.

# **Stage Management: (Avery)**

No notes at this time.

## Other:

- Props View will be Friday, September 26th at 3:15 pm.
- Our next meeting will be on Wednesday, October 1st at 12:05 pm in Room 70 with Paper Tech to follow until 2 pm. Thank you!