

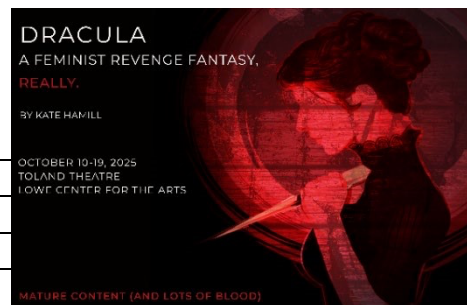
PERFORMANCE REPORT

Production: Dracula: A Feminist Revenge Fantasy, Really.

Date: Sunday October 12th, 2025

Stage Manager: Avery Weston

Assistant Stage Managers: Hailey Kluck, Julia Sanchez



Performance Breakdown	
House Open	1:29 pm
Curtain	2:04 pm
Act 1 Run Time	1:07:31
Intermission	13:26
Act 2 Run Time	1:08:06
Run Time	2:15:37

Next Performance Thursday October 16th		
Time	What	Who
5:30 pm	Call to Theatre	All Crew & Board Operators
5:30 pm	Call to Theatre	Full Cast
6:15 pm	Intimacy Call – Room 70	Kernen, Nekola, O'Connor, Risher
6:15 pm	Fight Call	Hostettler, Kaiser, Kernen, Muma, Nekola, O'Connor, Reinhardt, Risher, Thompson, Trumm
7:30 pm	Performance #4	All
PHOTOCALL PART 2 TO FOLLOW		

Cast or Crew Late:

Sagen (4), Helseth (1 hr, 15 min)

Notes to House Manager:

No notes tonight, thank you!

Problems or Repairs:

- TD – There were 2 mirror panels for *tick, tick, BOOM!* that were leaning vertically against the wall in the shop after the show on Friday and when the SM team got to the theater for Saturday's performance, they had tipped over. One of the panels chipped and broke off a little bit in the corner. The SM team laid the panels horizontally in front of the miter saws so they didn't tip over more and picked up the broken pieces from the floor.
- COSTUMES – During Saturday's show, Jaydan Hostettler's Miller hat got blood on it when Miller's throat gets ripped out. The hat went through the wash after the show on Saturday, but the SM team was informed this is not the best way to clean it. If the hat gets blood on it during future performances, how should the crew go about getting it out?

8. COSTUMES – The blood bag that is used for Drusilla’s death was moved lower down on Grace’s back during tonight’s performance. Additional loops were sewed in about an inch lower than the original loops to keep the tube in place. It was a very secure and comfortable fix that should hold for the second weekend of performances.
9. COSTUMES – Miller’s throat is starting to lose some of its stickiness and some of the blood is delaminating from the silicone, can this be looked at?
10. PROPS – Can we get 2 charging bricks for the fish? We have the charging cords but no bricks to plug them into.
11. PROPS – Can we get more envelopes for the letters?
12. PROPS – We will need more grape juice ahead of next weekend’s shows to last through all 4 performances.
13. PROPS – We will likely need more beet root and water mixture for the blood transfusion bag before the show on Friday the 17th.

Accidents or Injuries:

14. During the shift into Act 1 Scene 7, Andrew Hickey was helping to bring the slab on while the window was flying in to shift into Lucy’s room. He was hit in the head by the window while it was still coming in and was given an ice pack by Julia after completing the shift. He reported that he was okay after the shift but had a small bump on his head. Luckily, Julia’s parents were in the audience today and Julia’s mom (who’s a nurse) was able to give him a quick concussion check at intermission. He was cleared by her and Stage Management will follow up with him tomorrow to make sure he is still doing well. He reported he was still feeling fine after the show as well and was able to continue his duties backstage. Avery will change the cueing sequence for a few shifts, particularly when the slab and Jonathan’s bed are being set in a blackout while the windows are being flown in to allow the crew time to set furniture and clear the moving linesets. Glow tape will also be added to the sides of the windows for extra awareness during scene shifts in a blackout.

Additional Notes:

Photocall Part 2 will take place after Thursday’s performance.

Thanks everyone,

Avery Weston
Stage Manager