

REHEARSAL REPORT

Production: Dracula: A Feminist Revenge Fantasy, Really.

Date: Sunday October 5th, 2025

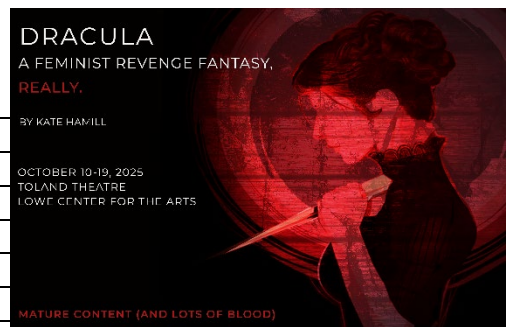
Stage Manager: Avery Weston

Assistant Stage Managers: Hailey Kluck, Julia Sanchez

Guests: Production Team, Run Crew, Board Operators

Call Began: 11:00 am Breaks: 7:50 pm (10) Ended: 9:02 pm

Late: None Absent: Stanke



Rehearsal Breakdown		
Time	What	Who
11:00 am-2:30 pm	Load-In	Stage Management
3:00-5:00 pm	Training	Run Crew
5:00-5:30 pm	Dinner Break	Run Crew
5:00-5:45 pm	Training	Light & Sound Board Operators
5:30 pm	Call to Theatre	Full Company
5:45-6:00 pm	Company Meeting	All
6:00-9:02 pm	Cue to Cue Part 1	All
9:02 pm	Hard Stop	All

Next Rehearsal Monday October 6th		
Time	What	Who
5:00-6:15 pm	Training	Costume Crew
5:00 pm	Call to Theatre	Run Crew
6:00pm	Call to Theatre	Board Operators
6:00pm	Call to Theatre	Ful Company
6:30 pm	Cue to Cue Part 2	All

Scenery/Technical Direction (Mandy, River):

No notes tonight, thank you!

Lighting (Amber):

No notes tonight, thank you!

Costumes (Elin):

No notes tonight, thank you!

Props (Ozzy):

No notes tonight, thank you!

Sound (Connor):

88. Trinity is available to record the lines of the Woman in Act 1 Scene 4 at 2:15 pm tomorrow, Monday October 6th.

Special Effects (Nate):

89. Michael and Ella will be coming into the scene shop tomorrow, Monday October 6th to rehearse Dracula's death with the blood effects.

Dramaturgy (Dawn):

No notes tonight, thank you!

Miscellaneous:

No additional notes tonight, thank you!

Thanks everyone,

Avery Weston
Stage Manager