

REHEARSAL REPORT

Production: Dracula: A Feminist Revenge Fantasy, Really.

Date: Friday September 18th, 2025

Stage Manager: Avery Weston

Assistant Stage Managers: Hailey Kluck, Julia Sanchez

Guests: None

Call Began: 6:30 pm Breaks: 7:29 pm (5) Ended: 8:34 pm

Late: None Absent: None

DRACULA

A FEMINIST REVENGE FANTASY,
REALLY.

BY KATE HAMILL

OCTOBER 10-19, 2025
TOLAND THEATRE
LOWE CENTER FOR THE ARTS

MATURE CONTENT (AND LOTS OF BLOOD)

Rehearsal Breakdown

Time	What	Who
6:30-7:02 pm	Review Fight Choreography Act 1 Scene 7	Hostettler, Kernén, Trumm
7:02-7:25 pm	Review Fight Choreography Act 1 Scene 4-5	Muma, Nekola, O'Connor, Risher
7:25-7:29 pm	Review Fight Choreography Act 2 Scene 7	Kernén, O'Connor
7:36-8:06 pm	Review Fight Choreography Act 2 Scene 10	Kernén, Nekola, Risher, Thompson
8:06-8:34 pm	Review Fight Choreography Act 2 Scene 11	Kernén, Muma, Thompson

Next Rehearsal Monday September 22nd

Time	What	Who
6:30-9:30 pm	Fight Choreography	Hostettler, Kaiser, Kernén, Muma, Nekola, O'Connor, Reinhardt, Risher, Thompson, Trumm

Scenery/Technical Direction (Mandy, River):

No notes tonight, thank you!

Lighting (Amber):

No notes tonight, thank you!

Costumes (Elin):

39. Caroline Thompsn would like the sheath for her bowie knife to be on the left side of her belt.

Props (Ozzy):

Please see Special Effects note #42.

40. Can the stakes be designed/textured in a way that prevents them from rolling on the stage? They are dropped several times during fight sequences, and we don't want them to roll in the way of the fight choreography.

Sound (Connor):

No notes tonight, thank you!

Special Effects (Nate):

41. The stage was swept and mopped after rehearsal tonight in preparation for the workshop tomorrow.

42. There will be 5 stabs total to Dracula's chest in Act 2 Scene 11. There will be one before he gets on the slab and 4 when he is laying down on the slab.

Dramaturgy (Dawn):

No notes tonight, thank you!

Miscellaneous:

43. While cleaning up after rehearsal tonight, the SM team discovered that there was rain coming from the ceiling in the scene shop onto the CNC. The SM Team and Mary dried up as much water as possible and covered the CNC with tarps and the new shower curtains from the bathrooms in the dressing rooms. There are buckets left on the CNC to catch any more water that may fall during the night. As far as we could tell, there was no damage to the motorized part of the CNC, but there may be some water damage to the piece of lauan that is in the process of being cut.

Thanks everyone,

Avery Weston
Stage Manager