

Department of Theatre and Dance

Production Meeting Notes



Production: _____ Dracula
Stage Manager: _____ Avery Weston
Date: _____ September 10, 2025

Director: (Mary)

- There will not be any blood when Dracula first bites Jonathan in Act 1 Scene 5. The first time the audience will see any blood is on Lucy in Act 1 Scene 11/12.
 - The angles and positions the cast is in can be changed and altered for design and safety needs.
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Scenery

Designer: (Mandy)

- The real fabric will start to be hung next Monday, September 15th.
- All the paint is in the shop and things will start being painted with a base coat this week.
- There will be one QLab file for both projections and sound cues.

Technical Director: (River)

- Jonathan's bed and the slab can be moved with actors on them.
- The step for the orchestra pit will start being built next week.

Special Effects/Blood: (Nate)

- Met with Jen earlier this week to discuss effects and get a shopping list of supplies ahead of our blood workshop day on Saturday, September 20th. They also discussed the use of vials vs. blood packs.
 - Will need to see the actors' blocking and reactions the moments with blood effects to know what exactly is needed for each moment.
 - Will need to figure out where to hide blood packs onstage.
 - For Dracula's death, the stabs will likely all be to the chest.
 - Dave will look at the chiller we have to see if we can use it for low-lying fog.
 - For the silver powder, we may end up having the people who have powder thrown at them holding or throwing it to have control over where it is thrown and to know if/when to close their eyes.
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Costumes: (Elin)

- Has sourced fabrics and is starting to build costumes.
 - Will be purchasing some Victorian men's shoes.
 - We will have 5 costumed crew members total.
 - The baby shoe will be coming from Costumes.
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Lights: (Amber)

- There will be lights!
 - Light hang has started.
 - Will be meeting with Mary after Designer Run.
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Sound: (Connor)

- Is planning to have the sound cue list done by the end of the week.
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Props: (Ozzy)

- Has pulled the first batch of rehearsal props including a bag for Van Helsing.
- The plan for the transfusion device is to have a connection point for Seward that goes into the device, then a separate point that goes from the device to Lucy. The goal is to be able to see the blood traveling through the prop.
- Will be looking at ordering empty lanterns to later be altered by Lighting. Michelle also has some old lanterns she can bring in to choose from.

Dramaturgy:

- Is working on adapting the dramaturgy website to a mobile version.

Stage Management: (Avery)

- No notes at this time.

Other:

- Designer Run will be next Monday, September 15th at 6:45 pm.
- Our next meeting will be on Wednesday, September 17th at 12:05 pm in Room 70. Thank you!